

2027 Music Program

Information Guide

Kilbreda College

Strong *Kind* Kilbreda



WELCOME TO THE KILBREDA MUSIC COMMUNITY

We invite your child to join, or continue participating in, the vibrant Kilbreda music community. Our program offers students the opportunity to learn voice or an instrument, to engage in ensembles and special events and learn from invited guests throughout the year.

Why Music Matters

Research consistently shows that learning an instrument benefits students academically, socially and emotionally. Studies reveal that instrumental learners often outperform their peers in language and numeracy, and gains experience in motivation, confidence and self-belief. Music also fosters resilience, focus and persistence - skills that last a lifetime.

Wellbeing and Lifelong Value

Learning music enhances wellbeing through improved self-esteem, discipline, emotional capacity and identity development. It relieves tension, boosts immunity and offers a creative outlet that brings joy and connection throughout life's seasons. Unlike many activities, music remains accessible and meaningful at any age.

Our Program

At Kilbreda, our music program package offers:

- One-to-one tuition with experienced teachers
- A variety of ensemble options to support and enhance private tuition
- Tutor recitals where students perform to family and friends
- An annual Music Residency day camp with invited guest conductors and workshops
- Mid year Music By Candlelight and end of year Christmas Concerts with specialist lighting and sound
- Incursion opportunities with visiting performers
- Performance opportunities and pathways to VCE Music and beyond
- A friendly, fun and supportive music community that develops friendships.

Music is truly a gift for life, a way to connect, belong and create something meaningful with others. We encourage families to support students in committing to this journey, as the greatest rewards come through persistence over several years. We look forward to welcoming you into this community and supporting your child's musical growth.



PRIVATE LESSON ARRANGEMENTS WHAT YOU NEED TO KNOW

- Private tuition occurs during school hours on a rotating timetable using a unique scheduling software program, ensuring students do not miss the same class each week.
- Fixed lesson times and lessons before school or during break times can be requested, subject to tutor availability and school resources.
- Lessons are scheduled around year-level and whole-school events to minimise disruption.

If a lesson time overlaps with sport, assessments, small group activities, excursions or other commitments, students are encouraged to let their tutor know by 9.00am Monday of that week so an alternative time can be arranged. A little personal organisation will help keep everything running smoothly.

Lesson timetables are emailed to families each Thursday. If a change is needed, please contact your tutor by 9.00am Monday of that week.

For unexpected absences (such as illness), tutors appreciate being notified by 8.00am on the day of the lesson so they can reschedule where possible. If notice isn't received by this time, the lesson may not be able to be made up. A maximum of four unexpected absences can be rescheduled throughout the year, at the tutor's discretion.

Fees are billed through family Edstart accounts, offering a range of convenient payment options.

Ensembles

All students enrolled in the music program are expected to actively participate in at least one ensemble. This involvement is a core part of their musical development and fosters collaboration, performance experience and community engagement. While students may choose from a variety of ensembles, those studying piano, percussion or guitar are especially encouraged to consider joining the choir or contributing to the percussion sections of the Concert Band, where their skills can be uniquely valuable.

To ensure a balanced workload and meaningful participation, students may join a maximum of two ensembles. This structure allows for both depth and variety in musical exploration while maintaining a manageable commitment alongside other academic responsibilities.

Instruments Available

(Subject to tutor and instrument availability – waitlists may apply)

- **Strings:** Violin, Viola, Cello, Double Bass
- **Woodwind:** Flute, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone
- **Brass:** Trumpet, Trombone, French Horn, Euphonium, Tuba
- **Bass Guitar**
- **Classical Guitar**
- **Contemporary Guitar**
- **Voice**
- **Piano**
- **Percussion/Drums**



OUR TUTORS

Kilbreda Music tutors are highly skilled musicians and educators who complete safety checks, first aid certification, duty of care training, and ongoing professional review by the Learning Leader: Performing Arts (Music).

They build strong connections with students, offering personal mentoring while developing technical skills, musicianship, music appreciation, and performance confidence. Private tuition for voice or an instrument opens the door to many co-curricular opportunities.



Amanda Hargreaves

Vocals

Amanda graduated with a Master of Music (Opera Performance) from the Melbourne Conservatorium of Music in 2023. During her studies, she collaborated with Victorian Opera, understudying 'Olivia' in Schubert's *The Friends of Salamanca* (2021) and performing as the 'Squirrel Monkey' in Joe Twist's *The Grumpiest Boy in the World* (2023) at Arts Centre Melbourne.

Her operatic roles include 'Titania' (*The Fairy Queen*), 'Papagena' (*Die Zauberflöte*) and Venus (*Venus and Adonis*), with additional study of 'Despina' (*Cosí Fan Tutte*, 2023).

Amanda recently won First Prize in the Royal Melbourne Philharmonic (RMP) Aria Competition (2025). Other accolades include finalist in the MCM Aria/Concerto Competition (2021), Opera Scholars Australia Aria Competition (2021), National Liederfest (2022), Ringwood Eisteddfod Aria Finals (2025), runner-up in the Boroondara Vocal Championship (2025) and third prize in the RMP Aria Competition (2024).

Passionate about sacred music, she has appeared as soprano soloist in Saint-Saëns' *Christmas Oratorio* with Victoria Chorale (2022), *Sing Noel* and Tchaikovsky's *Sacred Music* with the Tudor Choristers (2024), and in concerts with Kew Philharmonic, including Zipoli's *Vespers of St Ignatius* and *Stella Splendens*. Most recently, she joined them for Vivaldi's *Gloria*.



Jennie Mortimer

Vocals

Jennie Mortimer holds a Diploma in Music Theatre and Voice from Trinity College London, graduating with Honours. She also completed a Diploma in Dance at Melbourne's Dance Factory and studied acting at the Howard Fine Studio. With over 20 years of experience teaching in schools, Jennie brings a wealth of knowledge and passion to her students.

She loves teaching a wide range of styles, including musical theatre, contemporary pop and classical music, believing in the importance of exposing students to diverse genres. Jennie's love for music began early - her parents were professional orchestral players - and at 15, she appeared on television in a talent quest, winning her heat. This experience sparked her lifelong passion for performing.

Her favourite piece to perform is 'The Winner Takes It All' from *Mamma Mia*, and her dream collaboration would be with Cynthia Erivo, renowned for her powerful vocals and role in the *Wicked* movies. A fun fact students may not expect: Jennie originally trained to be an elite athlete! When in a great mood, her go-to song is 'Dancing Queen'.

One of her most memorable moments was being cast in her first professional musical, *Guys and Dolls*, at just 18 years old.

OUR TUTORS



Marc Law

Brass (trumpet, trombone, tuba, French horn and euphonium)

Woodwind (clarinet and saxophone)

Marc Law is an experienced brass and woodwind educator with a passion for helping students achieve their musical potential. With extensive teaching experience across a range of instruments, Marc brings a wealth of knowledge and enthusiasm to every lesson.

He has been actively involved in community bands, fostering a love of ensemble playing and collaboration. Marc prides himself on tailoring lessons to meet the individual needs of each student, whether they are beginners or advanced musicians. His supportive approach encourages students to pursue their personal goals, including preparation for AMEB examinations and performance opportunities.

When not teaching music Marc can be found playing in community music groups, including the Australian New Goldberg Orchestra and the City of Glen Eira Brass Band.

Marc's commitment to nurturing confidence and musicality ensures that every student feels empowered to grow and succeed.



Jessi Foxx

Flute, Bassoon, Clarinet and Saxophone

A dedicated and passionate flute tutor with over 20 years of musical experience, Jessi Foxx has studied at Monash University under world-renowned musicians, performed alongside award-winning artists, and played with various professional orchestras, including the Melbourne Symphony Orchestra and Orchestra Victoria.

Bringing her deep love of music and teaching into every lesson, Jessi creates a fun, relaxed and inspiring environment where students of all ages and abilities can grow in confidence and creativity. Her lessons are tailored to each student's goals, learning style and interests — whether that's preparing for exams, joining an ensemble or simply playing for fun.

Whilst specialising in flute, Jessi also teaches other woodwind instruments and encourages students to discover which one best expresses their unique musical voice. With her nurturing, student-centred approach, Jessi helps every learner find their rhythm, develop their skills and fall in love with making music.

OUR TUTORS



Nicholas Roney

Saxophone and Clarinet

Nicholas Roney is a highly accomplished woodwind educator and performer, holding a Bachelor of Music (Honours) in saxophone and clarinet, a Master of Teaching (Secondary – Music) and a Graduate Certificate in Education (STEM). His broad academic background is matched by his vibrant performance career, which includes appearances in pit orchestras across Melbourne and featured roles in Kilbreda College's productions of *Legally Blonde* (2023) and *42nd Street* (2025).

Nicholas is currently Head of Bands at Ruyton Girls' School and a conductor with the Southern Area Wind Band, where he continues to inspire young musicians through ensemble leadership and performance excellence.

Known for his friendly and gentle teaching style, Nicholas brings a wealth of experience and a supportive approach that helps students develop strong technical skills and confidence in performance. His lessons are ideal for students aiming to excel in solo, ensemble and VCE music contexts.

Please note: Minimum enrolments are required for us to engage Nicholas in 2027.

We encourage students to enrol promptly to secure their place and benefit from his outstanding tuition.



Paulina Vayenas

Piano

Paulina Vayenas is an enthusiastic piano teacher with over 12 years' teaching experience. She is classically trained but also loves to play and teach jazz, pop and contemporary musical styles. She holds a Master of Music degree from The University of Melbourne and an Associate Diploma in piano performance (AmusA). Some of her favourite composers include Bach, Mozart and Chopin but she also enjoys listening to upbeat dance music when the mood strikes!

Paulina is passionate about helping students become the best musicians they can be and always wants to foster a deep love and enjoyment of music-making in them. She also tutors in music theory and musicianship. Whether students would like to sit for music exams or are just learning for fun, she is able to tailor lessons to every student's needs so they can achieve their musical goals.



Tim Rex

Bass (Double and Electric)

Tim is a highly accomplished music educator and performer, holding a Bachelor of Music (Honours), and a Master of Teaching (Secondary–Music). Tim Completed his Bachelor of Music in Jazz Trombone at James Morrison Academy of Music in Mount Gambier South Australia, where he had the fortune of learning from world class performers both Australian and International, including Ross Irwin, Jeff Clayton and Phil Stack, from whom his bass journey began. Now he regularly performs across Melbourne in a wide range of genres and locations, from regular performances in a brass band at John Cain Arena and the MCG, school musical pits and jazz clubs. Being able to help inspire a joy of music in students is what Tim aspires to do every time he is teaching.

OUR TUTORS



Jason Rodi

Contemporary Guitar

Described by record producer Colin Leadbetter as “reminiscent of a young Lindsey Buckingham,”guitarist Jason Rodi is one of Melbourne’s most in-demand and versatile musicians. Known for his technical command, expressive phrasing and creative adaptability, Jason is a formidable performer across rock, pop, orchestral and musical theatre settings. After relocating to Melbourne to study with leading industry figures including Glenn Cannon, Simon Patterson and Matt Fagan, Jason graduated from the Australian Institute of Music with a Bachelor of Music in Contemporary Performance and quickly established himself within the professional music scene.

Over the past several years, Jason has built an impressive performance career. He has toured nationally - opening for rock favourites The Rubens, performing alongside Eliott and SANNIA and worked extensively in musical theatre, appearing in productions such as *Spring Awakening*, *The Beautiful Game*, and Tim Minchin’s *Matilda*. His adaptability has also seen him perform regularly with orchestras across Melbourne, including the annual Australian Shakespeare Company’s *Broadway Unplugged* concerts at the Royal Botanic Gardens. In 2025, he made his television debut performing AC/DC’s *Thunderstruck* at the NRL Semi-Final at AAMI Park before a crowd of 30,000 and appeared in Sean Donehue’s new musical *Bearded* at Theatre Works. Recorded works featuring Jason’s guitar playing have recently appeared on the Australian television show, *Home and Away*.



Bernardo Soler

Guitar

Born in the Philippines, Bernardo Soler began guitar lessons with his brother and earned a Bachelor of Music in Classical Guitar from the University of Santo Tomas (1989) under Mario Rodriguez. He later studied at Melbourne’s Melba Conservatorium with Jochen Schubert (1992).

Bernardo has achieved significant success in international competitions, including first prizes in the Concurso de Guitarra (1981) and the National Music Competition for Young Artists (1981 and 1987), Grand Prix at the sixth Philippine Guitar Competition (1982) and has represented the Philippines at prestigious events in Chile (1988) and Paraguay (1994).

He has performed extensively across the Philippines, Indonesia, Chile, Paraguay, the USA, Japan, Germany, Singapore and Australia.



Rebecca Harkin

Drums and Percussion

Bec Harkin has always had a passion for percussion, particularly the drumkit. Her musical journey began with years of piano study, giving her a strong foundation in musical knowledge, before taking up drums at the start of secondary school. She was fortunate to be mentored by one of Melbourne’s leading drum teachers, which shaped her skills and love for performance.

Bec has performed in a wide range of ensembles, from symphony orchestras and brass bands to jazz groups. A highlight of her career was playing at Hamer Hall on her 18th birthday. She has also enjoyed performing in numerous musical theatre productions, including Kilbreda College’s *Legally Blonde*, *Hairspray* and *42nd Street*.

As a long-standing member of the Kilbreda College Music team, Bec has taught for many years and conducted the Orchestra and Senior Ensemble and led Percussion Ensembles. Her teaching philosophy focuses on equipping students with essential musicianship skills, such as reading notation, while encouraging individual creativity and fostering a life-long love of music.

OUR TUTORS



Eugenie Lyons

Violin/Viola

Eugenie Lyons has been teaching violin and viola for five years and has a life-long love of music. Growing up in a musical family with a father who played piano, Eugenie began learning violin in Year 2 and added viola in Year 8. Her passion for music and the sense of community found in ensembles inspired her to pursue a career in music.

Outside of teaching, Eugenie performs across a variety of genres, including classical and musical theatre. Some of her most memorable experiences include playing in the orchestra for Wagner's *Ring Cycle* with Melbourne Opera and performing in *Come From Away* with CLOC Musical Theatre, where the band appeared on stage for several songs.

Eugenie teaches to share her love and knowledge of music, aiming to help students experience the same joy she has found through learning and performing.



Toby Owens

Cello

Toby Owen's musical journey started with a few false starts - recorder in Year 3, guitar for a year, and even piano in Year 6 - before discovering his true passion for the cello in Year 7 through his school's music program. He has been playing and loving the instrument ever since!

Toby primarily performs classical music but enjoys exploring modern arrangements with fellow musicians. One of his favourites is the electrifying 'Thunderstruck' duet by 2CELLOS. Among his most memorable experiences are performing a concerto with his school orchestra and playing in the orchestra for an opera.



Jariyan Patel

Violin/Viola

Jariyan is an enthusiastic and motivated instrumental tutor, specialising in violin and viola. With a student-centred focus, she balances structured learning with working towards achievable goals, taking into account the student's individual learning styles. With a Bachelor of Music Performance (Viola) from the Melbourne Conservatorium of Music, she will begin a Masters of Teaching (Secondary) at The University of Melbourne in 2027.

Jariyan was drawn to music from an early age, choosing to study piano, violin and viola. Since graduating from the Victorian College of the Arts Secondary School, she has been keen to impart a sense of joy and confidence in music-making to her own students. Jariyan's tailored approach ensures they gain a sense of accomplishment and positivity, remaining motivated to continue their learning journey.

Jariyan also has a strong background in musicianship, incorporating aural studies and music theory into lessons. She can guide students through the Australian Music Examination Board (AMEB) curriculum, and/or prepare them for VCE Music exams. Her personalised approach to teaching incorporates flexibility, warmth and a nurturing atmosphere, allowing children to learn at their own pace.



KILBREDA COLLEGE ENSEMBLES

Kilbreda Chorale

(Friday mornings: 8.00am to 8.50am)

Open to all students and completely free, the Chorale regularly performs at school and community events, leading Masses and celebrations. Vocalists, guitarists and piano players are welcome to join as singers. Students learn to sing in two or three part harmony, develop vocal technique and build lasting friendships.

Wind Ensemble

(Lunchtime rehearsals)

A welcoming group for beginner to intermediate wind players to learn the fundamentals of ensemble playing, develop confidence and enjoy making music together.

Beginner Strings

(Lunchtime rehearsals: Semester 2 only)

An introductory ensemble for string players to build essential skills for group performance, focusing on teamwork and foundational techniques.

Percussion Ensemble

(Lunchtime rehearsals)

Designed for beginner to intermediate percussionists, this group offers opportunities to strengthen rhythm, refine technique and experience collaborative ensemble playing on a variety of instruments and everyday items!

Impro Club

(Lunchtime rehearsals)

Impro Club offers students the chance to create music collaboratively, build confidence and develop creativity through improvisation. Sessions focus on listening, musical communication, spontaneity, and ensemble skills while exploring a range of styles and approaches to improvisation. Students have opportunities to share their work and perform at school concerts and events throughout the year.

Concert Band

(TBC - Monday or Tuesday mornings: 7.45am to 8.40am)

For beginner to intermediate wind and percussion players. Vocalists, guitarists and piano players are also welcome to join with the playing of percussion parts. This ensemble plays a variety of styles of music including jazz, pop, musical theatre and symphonic music. Wind and percussion players are in high demand. Join and be part of something exciting!

String Ensemble

(Thursday mornings: 7.45am to 8.40am)

Open to all string players, this ensemble focuses on developing ensemble skills and musicality. Students perform a mix of classical repertoire and popular movie themes, learning how to play in sync with others and listen across the group for balance and tuning.

AUDITIONED ENSEMBLES



Vox Collective - Senior Vocal Ensemble

(Tuesday lunchtime rehearsals)

This advanced extension ensemble is open to students currently enrolled in the Kilbreda Chorale who have prior singing experience at Kilbreda. Membership is capped at eight students with strong vocal ability. The ensemble focuses on challenging repertoire, including classical works, musical theatre pieces and a cappella arrangements, providing an opportunity for students to develop advanced ensemble skills.

MUSIC PROGRAM FEES

Private Tuition

8 x 30 minute lessons: (one Term Trial for Year 7 only): $546.67

30 × 30-minute lessons: $2,050 per year (recommended for optimum student progress in Years 7 - 9)

30 × 45-minute lessons: $2,910 per year (recommended for students in Year 10 and/or AMEB Grades 4 and above)

30 × 60-minute lessons: $3,770 per year (recommended for VCE students and AMEB Grades 6 and above)

Instrument Hire

$300 per year (flat fee, non-refundable)

Important Notes

- Students continuing on string or wind instruments beyond Years 7and 8 may be required to purchase or hire their own instrument. A list of recommended retailers is included in this booklet.
- Bassoon is only available for hire through external providers.
- Guitar, piano and percussion students must have their own instrument at home.

TERMS AND CONDITIONS

To cancel tuition, parents must notify both the Learning Leader: Music and the music tutor in writing at least eight lessons prior to the intended end date. This notice period honours the contractual agreement with tutors and allows time to adjust teaching schedules.

Please note the below conditions of learning an instrument at the College.

1. To begin individual music tuition, families must complete the Music Tuition Application Form and tick the box for instrument hire, if applicable. Once submitted, families will be contacted with details about the assigned teacher and lesson timetable access.
2. Each student will receive 30 individual lessons per year. These lessons are typically distributed as eight per term, and students are expected to complete all 30 lessons by the end of the school calendar year.
3. Lessons are provided with the understanding that students are committing to a full year of tuition (except for the Year 7 Term Trial package). Instrumental hire charges are non-refundable.
4. Year 12 students may nominate the number of lessons they wish to complete due to exams and an earlier finish to their school year.
5. All music program fees will be added to standard tuition fees and billed in accordance with families' Edstart payment plans.
6. Students undertaking AMEB or VCE examinations or requiring accompaniment for rehearsals and performances, may incur additional fees which will be added to family school accounts as required throughout the year, or billed directly through private arrangement with the accompanist.
7. AMEB Examinations: Participation in AMEB examinations is highly encouraged as part of students' musical development. Enrollment and payment for examinations must be completed by parents/carers via the AMEB portal. The Kilbreda Music department will not administer or process AMEB enrolments from 2027.
8. All students enrolled in the music program are expected to participate in at least one ensemble. This involvement supports musical growth, collaboration and performance experience.
9. Students learning piano, percussion or guitar are encouraged to join the Choir or contribute to the percussion sections of the Concert Band or Orchestra.
10. Entry into Vox Collective is by audition and requires prior intermediate to advanced experience.
11. Students may participate in a maximum of two ensembles to ensure a balanced workload.
12. Students are expected to attend all scheduled lessons and must check their lesson times, which are sent via email from staff each Thursday for the following week. If unsure of their lesson time, students must contact performingarts@kilbreda.vic.edu.au
13. If a student is unable to attend a lesson due to scheduled events such as exams, school excursions or medical appointments, they must notify their tutor directly by 9.00am on the Monday of that week. Failure to notify will result in forfeiture of the lesson fee.
14. In the case of unexpected illness, the tutor must be contacted directly by 8.00am on the day of the lesson, preferably the day before. A maximum of four lessons per year may be rescheduled due to illness, at the discretion of the tutor. If sufficient notice is not provided, the lesson fee will be forfeited.
15. Lessons missed due to holidays taken during the school term cannot be rescheduled and will be forfeited.
16. Please note that non-attendance at ensemble rehearsals due to homework completion, study revision or preparation for assessments is not considered an acceptable reason for missing choir rehearsals or performances. These activities should be scheduled around ensemble commitments, which are known in advance and form part of student personal organisation and responsibilities.
17. Students must bring their instrument, music and notebook to each lesson. If a student forgets their instrument or is unable to play due to physical impairment, they are still expected to attend and participate in alternative skill development such as theory, musicianship and aural training.

TERMS AND CONDITIONS

18. The College has a limited number of instruments available for hire. Hired instruments must be returned at the end of the year or upon discontinuation of lessons. Students are required to purchase their own instrument by the end of Year 8.
19. Parents who wish to purchase an instrument for their child are strongly encouraged to consult the tutor for advice on suitable products and brands. The College and tutors are not responsible for any suboptimal instrument purchases.
20. Group lessons are not available. However, individual lesson times may occasionally be combined for students preparing ensemble items.
21. Enrolment needs to be renewed each school year in order for students to continue in the program.
22. Requests for cancellation due to extenuating circumstances such as prolonged illness or injury will be reviewed by the Learning Leader: Music.
23. If parents wish to discuss their child's progress, they should contact the instrumental teacher directly via their Kilbreda email. Please note that instrumental staff work limited hours due to commitments at other schools.
24. Lessons are scheduled on a rotating timetable during school hours to minimise disruption to the same academic class. In most cases, students are allocated a different time each fortnight.
25. A limited number of before school, recess and lunch fixed times may be available with tutors pending their availability. Please contact them directly to make these requests.
26. **Please note:** All music accessories and books required for the students' tuition are at the expense of the parents/carers.

RECOMMENDED RETAILERS

Bows for Strings

Address: 5 Glenwood Avenue, Glen Waverley VIC 3150
Phone: (03) 8802 7905
Email: hello@bowsforstrings.com
Website: bowsforstrings.com

Fine Music

Address: 228 Auburn Road, Hawthorn VIC 3122
Phone: (03) 9818 8520
Email: print@finemusiconline.com.au
Website: finemusiconline.com.au

Music Junction

Blackburn
Address: 159 Whitehorse Road, Blackburn VIC 3130
Phone: (03) 9877 5200
Email: melbourne@musicjunction.com.au
Website: musicjunction.com.au

Camberwell
Address: 204 Camberwell Road, Hawthorn East VIC 3123
Phone: (03) 9882 7331
Email: melbourne@musicjunction.com.au
Website: musicjunction.com.au

The Music Place

Address: 339 Clarendon Street, South Melbourne VIC 3205
Phone: (03) 9699 9099
Email: sales@musicplace.com.au
Website: musicplace.com.au

Ozwinds

Address: 55 Cochranes Road, Moorabbin VIC 3189
Phone: (03) 9578 3677
Website: ozwinds.com.au

Pat's Music

Address: 940–944 Centre Road, Oakleigh South VIC 3167
Phone: (03) 9563 8711
Email: sales@patsmusic.com.au
Website: patsmusic.com.au

MUSIC PROGRAM APPLICATION FORM

* **Please note that Music Program applications are due by 5.00pm on Thursday 3 December.**

Student Name:

Year level in 2027:

Homeroom (if known):

Parent/Carer Name:

Instrument/Voice/Tutor Preference for Private Tuition

1.

2.

3.

4.

Private Tuition

- ☐ **8 x 30 minute lessons:** (one Term Trial for Year 7 only): $546.67
- ☐ **30 × 30-minute lessons:** $2,050 per year (recommended for optimum student progress in Years 7 - 9)
- ☐ **30 × 45-minute lessons:** $2,910 per year (recommended for students in Year 10 and/or AMEB Grades 4 and above)
- ☐ **30 × 60-minute lessons:** $3,770 per year (recommended for VCE students and AMEB Grades 6 and above)

Instrument Hire

- ☐ $300 per year (flat fee, non-refundable)

For students wishing to study a concurrent second instrument, please provide details below of lesson type, instrument and tutor.

Please return to performingarts@kilbreda.vic.edu.au

ENSEMBLE PREFERENCES

Please note that all students undertaking private lessons in the Kilbreda program are expected to participate in at least one, and a maximum of two ensembles. Students will be allocated to ensembles by the Learning Leader: Performing Arts - Music according to program enrolments, student instrumentation and staffing availability

1.

2.

3.

4.

I agree to commit to regular attendance at lessons/rehearsals and representing the College at school events as invited to.

Student Signature

Date:

I have read and agree to the Terms and Conditions, including that eight lessons written notice must be provided to withdraw from the program. I understand that full lesson and ensemble rehearsal attendance is required.

Student Signature

Date:

Please return to performingarts@kilbreda.vic.edu.au

KILBREDA CHORALE CONTRACT

We welcome all who are committed to these expectations to be a part of our Kilbreda Chorale.

Conduct:

1. Supportive of the Catholic ethos, including participation at masses
2. Attendance at all rehearsals and performances
3. Wear uniform to a high standard including polished shoes, blazer, hair tied back, jewellery and make up according to College policy
4. Show kindness and encouragement to other members of the Chorale
5. Display positive behaviour and leadership qualities
6. Be committed to the Chorale for the entire school year

Availability:

Students must be available for **all** rehearsals and performances:

- I agree to attend all rehearsals and performances
- I will give appropriate notice of absence

Student Name:	
Parent/Carer Name:	
Parent/Carer Signature:	
Date:	

Please note that non-attendance due to homework completion, study revision or preparation for assessments is not considered an acceptable reason for missing choir rehearsals or performances.

These activities should be scheduled around choir commitments, which are known in advance and form part of student personal organisation and responsibilities.

Please return to **performingarts@kilbreda.vic.edu.au**

HIRE OF SCHOOL INSTRUMENTS

Any student wishing to hire a musical instrument must complete details below.

Name

Year Level in 2027

Homeroom (if known at time of application)

Instrument for hire

Details (to be filled in by instrumental teacher)

Requested from

Conditions of Hire

Students hiring a musical instrument must agree to the following:

1. Ensure that the musical instrument is stored in a secure location at all times.
2. Ensure that the instrument is thoroughly cleaned after each use (discuss cleaning details with instrumental teacher).
3. Do not allow any other person to play or handle the instrument without the permission of the Music Coordinator or instrumental teacher.
4. Advise the Music Coordinator as soon as repair is required to the instrument even if the instrument is still playable.
5. Pay $300 each year that the instrument is hired. These fees will be added to the instrumental tuition fees. Return the instrument at the end of the school year for servicing.
6. In the event of breakage or loss, pay the full value of repair or replacement, if under $5,000. If over $5,000, pay the whole insurance policy excess of $5,000.

Learning Leader: Performing Arts - Music signature

Date

Student signature

Date

Parent/Carer signature

Date

To be filled by Music Coordinator only

Instrument Returned

Date

Please return to performingarts@kilbreda.vic.edu.au

MUSIC BURSARY APPLICATION YEAR 7 & 8 STUDENTS 2027

Bursaries are awarded for one school 2027 year only and are limited to one award per student throughout their secondary education at the College.

Purpose

The Kilbreda College Music Instrument Bursary Program aims to support new Year 7 and Year 8 students who demonstrate enthusiasm, commitment, and potential in music performance. The program is designed to strengthen instrumental opportunities within the College and support the growth of the Concert Band and String Program.

A limited number of bursaries are available for students wishing to learn the following instruments:

- Trumpet
- Trombone
- Euphonium
- Tuba
- French Horn
- Cello
- Double Bass

Bursary Value

Successful applicants will receive:

- **50% subsidised instrumental tuition**
- **30 x 30-minute instrumental lessons across the school year**
- **Free hire of a College-owned instrument for the duration of the bursary**

For 2027, the family contribution for bursary recipients will be $1,025, representing a 50% reduction in annual tuition fees.

Bursary Value

Student Name

Year Level in 2027

☐ **Year 7**

☐ **Year 8**

Parent/Guardian Name

Contact Phone

Contact Email

Musical Background

Please provide details of the student's prior musical experience.

MUSIC BURSARY APPLICATION YEAR 7 & 8 STUDENTS 2027 (CONTINUED)

Previous Instrumental Study

Have you previously learned an instrument?

☐ **Yes**

☐ **No**

If yes, please provide details below:

Instrument	
Length of Study	
Teacher / Organisation	

Ensemble Participation

Please list any bands, orchestras, choirs, ensembles, or music groups in which the student has participated.

Ensemble Participation

Please list any music examinations, performances, awards, or other musical achievements.

MUSIC BURSARY APPLICATION YEAR 7 & 8 STUDENTS 2027 (CONTINUED)

Student Statement

In approximately 200–300 words, please explain:

- Why you would like to learn one of the bursary instruments.
- Why you are applying for this bursary.
- How you believe you would contribute to the Kilbreda College Music Program.

Referee Recommendation

Applicants must provide a written reference from one of the following:

- Current or former instrumental music teacher
- Classroom music teacher
- Ensemble director
- Primary school music teacher
- Music tutor

Referee Details

Name	
Position	
School/Organisation	
Email	
Phone	

Please attach the written reference to this application.

MUSIC BURSARY APPLICATION YEAR 7 & 8 STUDENTS 2027 (CONTINUED)

Bursary Recipient Expectations

Students who are awarded a Music Bursary are expected to fully participate in the Kilbreda College Music Program. By accepting a bursary, the student agrees to:

1. Attend all scheduled instrumental lessons.
2. Practise regularly and arrive prepared for lessons.
3. Adhere to the Music Program Terms and Conditions
4. Participate in the appropriate College ensemble
   - **Concert Band** (Trumpet, Trombone, Euphonium, Tuba, French Horn)
   - **String Ensemble/Orchestra** (Cello, Double Bass)
5. Attend all ensemble rehearsals and performances.
6. Demonstrate a positive attitude and commitment to musical growth.
7. Use and maintain the College-owned instrument responsibly.
8. Notify the Music Department of any prolonged absence from lessons or rehearsals.
9. Remain actively involved in the Music Program for the duration of the bursary.

Please note that bursaries will be reviewed annually. The Music Department reserves the right to withdraw a bursary if these expectations are not met.

Student Declaration

I understand the expectations of the Music Instrument Bursary Program and commit to fulfilling the responsibilities outlined above.

Student signature _____

Date _____

Parent/Guardian Declaration

I support my child's participation in the Kilbreda College Music Instrument Bursary Program and agree to support their attendance, practice, ensemble participation, and care of the College instrument.

Parent/Guardian signature _____

Date _____

Selection Criteria

Applications will be assessed on:

- Demonstrated interest and commitment to music
- Previous musical experience and participation
- Quality of the student statement
- Referee recommendation
- Willingness to contribute to College ensembles
- Availability of bursary places and instruments

Applications Close: Thursday 3 December 2026
Submit Applications To: Learning Leader: Performing Arts - Music
performingarts@kilbreda.vic.edu.au



Kilbreda College

A Kildare Education Ministries School in the Brigidine Tradition



kilbreda.vic.edu.au
118 Mentone Parade, Mentone VIC 3194 | 03 9581 7766