

MUSIC PROGRAM

INFORMATION GUIDE



*"Music education can help spark a child's imagination or ignite a lifetime of passion.
When you provide a child with new worlds to explore and challenges to tackle,
the possibilities are endless."*

Hilary Clinton

Kilbreda College

A Kildare Education Ministries School in the Brigidine Tradition



MUSIC PROGRAM

OVERVIEW AND FEES

Overview

We would like to welcome you and your child to join, or to continue participating in the Kilbreda Music community!

Our program offers students the opportunity to learn voice or an instrument, and also to participate in ensembles, performances and special events throughout the year.

Studies demonstrate that learning an instrument benefits a student's education in the areas of:

- language
- numeracy
- coordination
- social development

Learning music also has proven wellbeing benefits including:

- improved self-esteem
- motivation
- discipline
- self-awareness
- confidence
- emotional capacity
- development of identity
- relieved tension
- increased immune systems

Music is a skill that is a gift for a lifetime, offering opportunities to bring connection and creativity throughout life's seasons. For many people, music often becomes the one consistent element of life that brings wonder and joy.

The Kilbreda Music tutors are highly skilled musicians and educators who undergo safety checks, first aid, duty of care training, and professional reflection and review by the Learning Leader: Performing Arts - Music.

They build strong connections with their students and provide personal mentoring, while also training students in technical development, musicianship, music appreciation and performance. Participation in our private tuition on an instrument or voice is a gateway to a range of many other co-curricular opportunities.

Our Music Program is goal orientated and adapted to your daughter's aspirations and interests, by offering focus areas of ensemble or solo performance.

Instruments on offer include:

- Strings: Violin, Viola, Cello, Double Bass
- Woodwind: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone
- Brass: Trumpet, Trombone, French Horn, Euphonium, Tuba
- Guitar/Bass Guitar
- Voice
- Piano
- Percussion/Drums

Private tuition occurs during school time on a rotating timetable. Fixed lessons can be requested subject to tutor schedules and availability, and school events and priorities.

General Music Package Overview (Years 7 to 12)

More detailed information on each package is included on the following pages

	20 minute lesson (Maximum 32 for the year)	30 minute lesson (Maximum 32 for the year)
Package 1: Ensemble Immersion (bands, ensembles and/or chorale plus tuition)	\$1,445.00 p.a.	\$1,926.00 p.a.
Package 2: Solo Performance (suitable for all instruments/voice)	\$1,445.00 p.a.	\$1,926.00 p.a.
Package 3: Ensemble Participation Only	\$320.00 p.a. (flat fee, non-refundable)	
Instrument Hire: (only if required, subject to availability)	\$300.00 p.a. (flat fee, non-refundable)	



MUSIC PROGRAM

PACKAGES IN DETAIL

Package 1: Ensemble Immersion

(private tuition with bands, ensemble or chorale participation)

Students who learn an instrument or voice are invited to participate in our Ensemble Immersion stream where they will have individual tuition on their focus instrument/voice, as well as participating in one or more ensembles. Through these activities students will further their skills as a solo artist as well as ensemble performer in a wide range of musical styles. For those in a large ensemble, a Music Retreat Program is included.

Students in the Ensemble Immersion program will also have priority access to our concerts and performance opportunities. Students who progress to a high level of skill, technique and music reading ability, may be invited to join the bi-annual production band.

Students who learn an instrument or voice may also participate in the Kilbreda Chorale as their ensemble. Choirs are particularly valuable for students learning voice, guitar and piano. More information regarding this group is provided below.

Rehearsal times (subject to change)

Large Ensembles:

- **Concert Band:** Tuesdays - 7.45am to 8.40am
- **String Ensemble:** Thursdays - 7.45am to 8.40am
- **Kilbreda Chorale:** Fridays - 8.00am to 8.55am

Small Ensembles:

- **Training Orchestra (subject to demand):**
Tuesdays - 7.45am to 8.30am
- **Percussion and Wind Ensembles,
Contemporary Intermediate and Senior Bands:**
Lunchtimes - 1.45pm to 2.15pm. (Specific days TBC.)

Attendance requirements: compulsory attendance at all weekly rehearsals and all performances. Written notification of absence to the ensemble director is required. Full attendance at all rehearsals is compulsory otherwise students will be transferred to Package 2 Solo Performance.

Package 2: Solo Performance

(suitable for all instruments/voice)

Students who would like to focus on solo performance for academic endeavour or for personal enjoyment, may opt for individual lessons on their instrument or voice. Students in this stream are not required to participate in ensembles or choirs.

This option is particularly suitable for those wishing to focus on voice, piano or guitar performance and all instruments or vocalists seeking to refine their skills or support senior classroom music subjects including VCE.

This package includes weekly lessons with a music tutor, an annual yearly solo recital performance, and the opportunity to participate in externally assessed AMEB exams.

Please note: Solo Performance students are not able to participate in ensemble concerts or the Music Retreat.



MUSIC PROGRAM

TERMS AND CONDITIONS

Please agree to the following conditions of learning an instrument at the College.

1. Package 1 and 2 students will receive 32 individual lessons per year, at either a 20 or 30 minute duration (30 minute lessons are recommended). This will be approximately 8 lessons per term. Students are obliged to complete the 32 lessons by the end of the school calendar year. Please be aware that instrumental charges are non-refundable.
2. Package 3 Bands/Ensembles and Instrument Hire are annual, one-off, non-refundable charges.
3. All music program fees will be added to tuition fees, and will be payable in accordance with families' Edstart payment plans.
4. **8 lessons notice must be given, in writing by parents, for students to cease their lessons at any point prior to the end of 32 lessons.** This is to honour the contractual agreement with our music tutors, so they have suitable time to adjust their internal and external student teaching loads to account for this change.
5. **If a student is unable to attend their lesson due to scheduled events such as exams, school events, excursions or medical appointments, notification to the Performing Arts Trainee performingarts@kilbreda.vic.edu.au by Monday 9am of that week is required, otherwise the lesson fee will be forfeited.** It is the responsibility of the student to notify the instrumental teacher of any activity (except whole school or whole year level events) taking place which precludes them from being able to attend their lesson.
6. **If a student is going to be absent from their lesson due to unexpected illness, the tutor must be notified directly by 8.00am on the day of the lesson, preferably the day prior.** If sufficient notice is not provided, the fees will be forfeited for that lesson. A maximum of 4 lessons per year may be rescheduled due to unexpected illness, at the discretion of each individual tutor.
7. Attendance is expected at all lessons. All students are responsible for checking their lesson times sent by the Performing Arts Trainee via email. If a student is not sure of their lesson time, they must contact performingarts@kilbreda.vic.edu.au to clarify.
8. Make up lessons due to holidays during the school term are not able to be rescheduled; therefore will be forfeited.
9. If students undergo an AMEB (Australian Music Examinations Board) or VCE examinations, or if they require accompaniment for examinations and rehearsals in preparation for the same, the costs may be invoiced separately.
10. Group Lessons are not available; however, provision may be made from time to time for students preparing ensemble items to have their individual lesson times combined.
11. Each student should bring their instrument, music, a note book and student planner to each lesson. If a student forgets to bring their instrument and music to school, or is unable to play their instrument or voice due to physical impairment, they are still expected to attend their lesson and participate in other skill development such as theory, musicianship and aural.
12. The College has a number of instruments for hire. These must be returned at the end of the year or if discontinuing lessons.
13. If parents wish to purchase an instrument for their child, it is highly recommended that they contact their tutor for advice on products and brands prior to any purchase. No responsibility for less than optimal instrument purchases will be transferred to that of the College or Tutors.

Please note: All music accessories and books required for the students' tuition are at the expense of the parents/carers.

Music accessories may be purchased from:

- **Pat's Music**
Warrigal Rd and Centre Rd, Oakleigh South
Phone: 9563 8711
www.patsmusic.com.au
- **Music Junction**
204 Camberwell Road, Hawthorn East, VIC 3123
www.musicjunction.com.au
- **Ozwinds / Ozstrings**
55 Cochranes Rd Moorabbin, VIC
Phone: 9578 3677
www.ozwinds.com.au
www.ozstrings.com.au
- **The Music Place**
339 Clarendon Street South Melbourne Victoria 3205
Phone: 9699 9099
www.musicplace.com.au

MUSIC PROGRAM

APPLICATION FORM

Student Name:

Year level in 2025:

Instrument or Voice:

Parent/Carer Name:

My daughter would like to register for the following in 2025:

Package 1: Ensemble Immersion (bands, orchestra or choir with private tuition)

- ☐ 20 minute weekly tuition ☐ 30 minute weekly tuition

Ensemble Preference:

- ☐ Concert Band / Tuesdays - 7.45am to 8.40am
(woodwind, brass, percussion minimum 12 months experience)
- ☐ String Ensemble / Thursdays - 7.45am to 8.40am
(violin, viola, cello, double bass minimum 12 months experience)
- ☐ Kilbreda Chorale / Fridays - 8.00am to 8.55am
(Open to all students regardless of experience. Please complete the Kilbreda Chorale Contract overleaf)
- ☐ Small Ensembles / Lunchtimes - 1.45pm to 2.15pm (Days TBC)
(percussion, wind, contemporary bands)
- ☐ Training Orchestra / Tuesdays - 7.45am to 8.30am
(strings, woodwind, brass, percussion, students with less than 12 months experience)

Package 2: Solo Performance (suitable for all instruments/voice)

- ☐ 20 minute weekly tuition ☐ 30 minute weekly tuition

Package 3: Ensembles Only

- ☐ Concert Band / Tuesdays - 7.45am to 8.40am
(woodwind, brass, percussion minimum 12 months experience)
- ☐ String Ensemble / Thursdays - 7.45am to 8.40am
(violin, viola, cello, double bass minimum 12 months experience)
- ☐ Small Ensembles / Lunchtimes - 1.45pm to 2.15pm (Days TBC)
(percussion, wind, contemporary bands)
- ☐ Training Orchestra / Tuesdays - 7.45am to 8.30am
(strings, woodwind, brass, percussion, students with less than 12 months experience)

I agree to commit to regular attendance at lessons/rehearsals.

Student Signature:

Date:

I have read and agree to the Terms and Conditions, including that 8 lessons written notice must be provided to withdraw from the program and Package 3 is non-refundable.

For those selecting Package 1: Ensemble Immersion, I acknowledge that if full rehearsal attendance is not adhered to, my daughter's tuition will be transferred to Package 2 Solo Performance

Parent/Carer Signature:

Date:

Please return this form to Student Reception, or email to performingarts@kilbreda.vic.edu.au

MUSIC PROGRAM

KILBRED A CHORALE CONTRACT

We welcome all who are committed to these expectations to be a part of our Kilbred A Chorale.

Conduct:

I will:

1. Be supportive of the Catholic ethos, including participation at Masses
2. Wear uniform to a high standard including polished shoes, blazer, hair tied back, jewellery and make up according to school policy
3. Show kindness and encouragement to other members of the Chorale
4. Display positive behaviour and leadership qualities
5. Be committed to the Chorale for the entire school year

Availability:

Students must be available for **all** rehearsals and performances:

- I agree to attend all rehearsals and performances
- I will give appropriate notice of absence

Student Name:

Parent/Carer Name:

Parent/Carer Signature:

Date:

Please return this form to Student Reception, or email to performingarts@kilbreda.vic.edu.au



To find out more information about
Performing Arts at Kilbreda College,
please contact:

Kara-Lee Rabbetts
Learning Leader:
Performing Arts (Music)

(03) 9581 7766
kara-lee.rabbetts@kilbreda.vic.edu.au

Kilbreda College

118 Mentone Parade, Mentone VIC 3194
kilbreda@kilbreda.vic.edu.au
kilbreda.vic.edu.au
(03) 9581 7766
PO Box 248, Mentone VIC 3194



This flier is correct as of November 2024, however may be subject to change.

Kilbreda College

A Kildare Education Ministries School in the Brigidine Tradition

