



VCE DANCE

INFORMATION GUIDE



Kilbreda College

VCE DANCE

RATIONALE

VCE Dance involves students as performers, choreographers and audience. The study is designed to develop students' understanding and appreciation of dance that is based on innovation, creativity and dance practice across time and place. The movement vocabulary each student develops may reflect their experiences of dance in social, cultural, therapeutic or other contexts. By exploring connections between practice and theory students can further enrich their experiences.

UNIT 1

Area of Study 1

Dance Perspectives

This area of study focuses on analysis of choreographers' intentions, expressive movement resulting from use of the choreographic processes and the physical skills required to safely realise dance works. Students learn about how the intention of a choreographer might be realised, ways of articulating an intention and approaches to researching and documenting influences on choreography. They develop their skills in documenting movement, for example using annotated drawings and sketches generated manually or using ICT, and written descriptions using dance terminology.

Area of Study 2

Choreography and performance

In this area of study students develop an intention for a solo, duo and/or group dance work and explore and safely use movement to communicate this intention through choreography and performance. Students use the choreographic process to explore their chosen intention and develop a personal movement vocabulary. Students study ways of structuring and developing a cohesive composition and develop solo, duo and/or group improvisation skills.

Area of Study 3

Dance technique and performance

In this area of study students learn, rehearse and perform a solo, duo or group dance work that communicates an intention. They develop their capacity to expressively execute a range of movements through the safe use of physical skills. Students develop their dance technique through regular and systematic training, focusing on improving skills in the execution of personal and learnt movement vocabulary.

Area of Study 4

Awareness and maintenance of the dancer's body

In this area of study students develop an understanding of current health and wellbeing principles, and the safe use, maintenance and physiology of the dancer's body. They develop their understanding of alignment, for example the integrated engagement of the core muscles of the abdomen. Students study methods of developing physical skills that incorporate safe dance practices. Key knowledge and key skills from this area of study should be integrated into all other areas of study in this unit and across Units 2, 3 and 4.

UNIT 2

Area of Study 1

Dance perspectives

On completion of this unit the student should be able to analyse use of the movement categories and elements of movement in selected dance traditions, styles and/or works.

Area of Study 2

Choreography and performance

Students choreograph a solo, duo or group dance work. Using the choreographic process and choreographic devices to safely manipulate movement, they explore their chosen intention and develop personal movement vocabulary. They complete structured solo, duo and/or group improvisations to develop their understanding of different ways that improvisation can be used as a starting point for choreography.

Area of Study 3

Dance technique and performance

In this area of study students demonstrate their capacity to safely and accurately execute a range of actions from all the movement categories. Students' physical skills, dance technique and artistry are developed through regular and systematic training, focusing on learnt movement vocabulary. Students learn, rehearse and perform a solo, duo or group dance work that communicates an intention.



CAREER OPTIONS

- Choreographer
- Costume Designer
- Composer
- Dancer
- Director
- Performer
- Producer
- Set Designer
- Stage Director

UNIT 3

Area of Study 1

Dance perspectives

In this area of study students develop an understanding of the ways selected choreographers of two prescribed dance works arrange selected movement vocabulary into phrases and movement sections to create a form to communicate their intention.

Area of Study 2

Choreography, performance and an analysis of a skills-based solo dance work

In this area of study students choreograph and perform a solo dance work that demonstrates the safe use of a wide range of physical skills. They develop an intention to inform their use of the choreographic process. The intention also informs their realisation of the dance work through choreography, rehearsal, pre-performance and performance. Throughout the process of realising the work, students consider aspects of artistry they can bring to their performance.

Area of Study 3

Dance technique, performance and analysis of a learnt dance work

In this area of study students learn, rehearse and perform a duo or group dance work created by another choreographer. The work chosen should expand and refine students' physical skills and proficiency in the execution of movement vocabulary. As students work through the process of realising this dance work, they develop their capacity to safely and accurately execute group movement sequences, phrases and movement sections. Students undertake regular and systematic dance training to continually improve their execution of a wide range of skills. They analyse and document the processes involved in realising the learnt dance work – learning, rehearsing, preparing for performance and performing.



UNIT 4

Area of Study 1

Dance perspectives

In this area of study students analyse a twentieth or twenty-first century group dance work. They examine ways choreographers communicate their intention through creating spatial relationships and manipulating group structures and the elements of spatial organisation. Students analyse influences on choices made by choreographers on movement vocabulary and the intention of the selected works. They examine the influence the choreographer and/or the selected dance work has had on the arts, artists and/or society.

Area of Study 2

Choreography, performance and dance-making analysis

On completion of this unit the student should be able to choreograph, rehearse, perform and analyse their realisation of a solo dance work.



To find out more information about VCE Dance at Kilbreda College, please contact:

Cara Mitchell and Nicole Everett
Learning Leaders: Performing Arts
Dance and Drama

cara.mitchell@kilbreda.vic.edu.au
nicole.everett@kilbreda.vic.edu.au

Kilbreda College

118 Mentone Parade, Mentone VIC 3194
(03) 9581 7766
kilbreda.vic.edu.au



This flyer is correct as of July 2024, however may be subject to change.

