

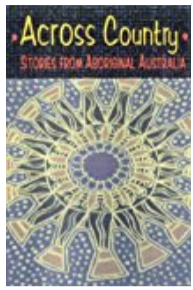


First Nations Stories in the Library





First Nations Stories in the Library



Across country : stories from Aboriginal Australia. 1998.

First Nations Collection 305. 89915 ACR

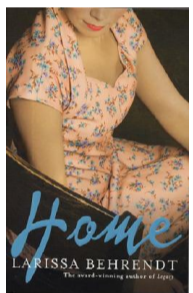
Collection of stories by Aboriginal people from across Australia, dealing with topics such as coming to terms with the past, coping with racism, relationships, childhood, work and the future. Contributors include Beatrice Ballangarry, John Clark, Bruce Pascoe and Janice Slater.



Atkins, Clare. Nona & me. 2014.

Contemporary Collection FIC ATK

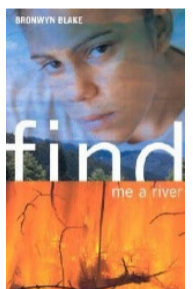
Rosie and Nona are sisters. Yapas. They are also best friends. It doesn't matter that Rosie is white and Nona is Aboriginal: their family connections tie them together for life. Born just five days apart in a remote corner of the Northern Territory, the girls are inseparable, until Nona moves away at the age of nine.



Behrendt, Larissa. Home. 2004.

Contemporary Collection FIC BEH

A story of homecoming, this engrossing novel opens with a young, city-based lawyer setting out on her first visit to ancestral country. Candice arrives at 'the place where the rivers meet', the camp of the Eualeyai where in 1918 her grandmother Garibooli was abducted. As Garibooli takes up the story of Candice's Aboriginal family, the twentieth century falls away. Garibooli, now renamed Elizabeth, is sent to work as a housemaid, but marriage soon offers escape from the terror of the master's night-time visits. Her displacement carries into the lives of her seven children -- their stories witness to the impact of orphanage life and the consequences of having dark skin in post-war Australia. Vividly rekindled, the lives of her family point the direction home for Candice. Home is a powerful first novel from an award-winning author who understands the power of stories to bridge past and present.



Blake, Bronwyn. Find me a river. 2001.

Contemporary Collection FIC BLA

Novel for young adult readers in the Lothian YA Fiction series. As drought and bushfire threaten their lives, their home and their cattle, Kes' family will have to abandon the mountain property of their ancestors. Meanwhile, Kes is torn by her search for her own identity and that of her Aboriginal grandmother. Debut novel from a former teacher.



Campbell, Margaret. Shadow across the sun. 2001.

Contemporary Collection FIC CAM

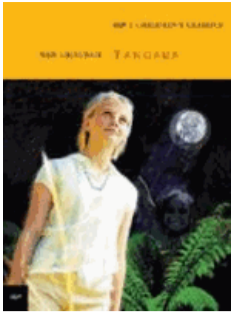
Novel for young adult readers in the Lothian YA Fiction series. Lori has always enjoyed summers at Skenes Creek, especially in the years that Mark has been there, and most especially this year, because the pair are in love. Trouble looms when they return to their different and widely spaced homes and secrets from their past surface to disturb their lives. Lori discovers the reality of indigenous history when she is drawn into the life of an Aboriginal classmate. Explores themes of secrets and uncertainties in relationships, teenage love and indigenous history. Author has published short stories and poems in magazines and newspapers nationally.



Chatwin, Bruce. The songlines. 1988.

Contemporary Collection FIC CHA

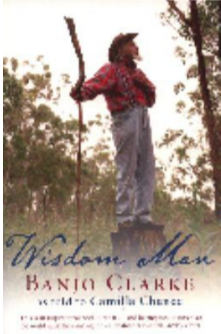
PW praised Chatwin's "entertaining" and "resonant" reflections on the distinctions between settled people and wanderers, and between human aggression and pacifism, as he searches central Australia for the pathways along which aborigines travel to perform their cultural activities.



Chauncy, Nan. Tangara. 2007.

Classics Collection FIC CHA

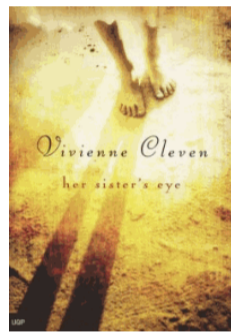
Sometimes when Lexie fingered a string of shells she had been given as a little girl, she felt strange memories stir. It was as if something very precious was buried away in her own mind... Great-great Aunt Rita's old shell necklace carries a power that Lexie can't possibly know. Then, when it leads her to a new friend, she and Merrina enter the secret gully where Merrina's people live. But the gully holds a terrible secret, as old as the necklace itself. Will Lexie be strong enough, as she relives the nightmare her Aunt Rita endured? This deeply moving classic by one of our great children's writers is part fantasy, part history, and one hundred percent masterpiece.



Clarke, Banjo Wisdom man. 2003

First Nations Collection 994. 0049915 CLA

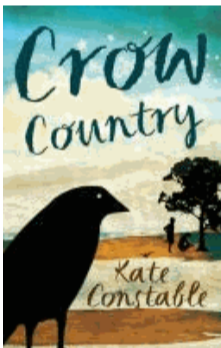
Some lives, like that of Banjo Clarke, are so special thy touch countless others without trying. A descendant of Truganini, Banjo was born in the early 1920s in the Framlingham Forest near Warrnambool, Victoria, a member of the Kirrae Whurrong tribe. By the time he passed away he was known and loved by thousands for his wisdom and kindness. He carried a swag during the Depression, fought with Jimmy Sharman's famous boxing troupe, built roads for the army in World War II, and has 67 great-grandchildren. Despite the great hardships he faced, Banjo was renowned for espousing love and forgiveness, sustained by his deep connection to his land, his ancient culture and its spiritual beliefs.



Cleven, Vivienne. Her sister's eye. 2002.

Contemporary Collection FIC CLE

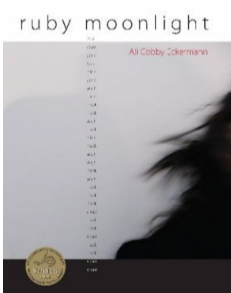
For Sophie Salte, whose woman's body and child's mind make her easy prey, nothing matters while her sister Murilla is there to watch over her. For Murilla, what matters is survival. In a town with a history of vigilante raids, missing persons and unsolved murders, survival can be all that matters.



Constable, Kate. Crow country. 2011.

Mystery Collection FIC CON

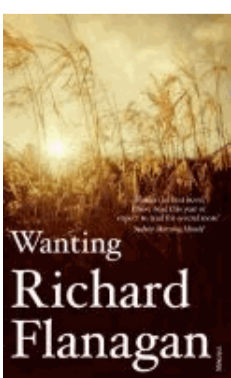
When Sadie moves back to her mother's home town in country Victoria, she finds herself drawn to the dried-up lake where eerie carved standing stones have recently been revealed. The wheeling crows seem to speak to her about an old wrong she must set right, and she finds herself catapulted back to a time just after World War I. Three young men have just returned from the war: Sadie's grandfather who runs the local shop, the local landowner, and Jimmy Raven, an Indigenous stockman who works on the landowner's farm. Sadie discovers that Jimmy was killed under mysterious circumstances and that her grandfather helped cover it up. Back in her own time, Sadie befriends Walter, a boy from Mildura who may have a connection to Jimmy. Can Sadie and Walter work through the mystery and prevent a similar tragedy happening in their own time?



Cobby Eckerman, Ali. Ruby moonlight. 2012.

Contemporary Collection FIC ECK

Ruby Moonlight, a novel of the impact of colonisation in mid north South Australia around 1880. The main character, Ruby, refugee of a massacre, shelters in the woods where she befriends an Irishman trapper. The poems convey how fear of discovery is overcome by the need for human contact, which, in a tense unravelling of events, is forcibly challenged by an Aboriginal lawman. The natural world is richly observed and Ruby's courtship is measured by the turning of the seasons.

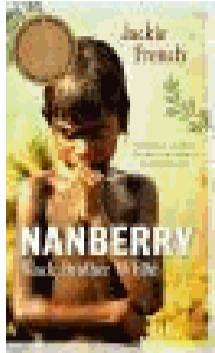


Flanagan, Richard. Wanting. 2012.

Historical Fiction Collection FIC FLA

The bestselling, universally lauded novel of desire and its denial from acclaimed writer Richard Flanagan. It is 1839. A young Aboriginal girl, Mathinna, is running through the long wet grass of an island at the end of the world to get help for her dying father, an Aboriginal chieftain. Twenty years later, on an island at the centre of the world, the most famous novelist of the day, Charles Dickens, realises he is about to abandon his wife, risk his name and forever after be altered because of his inability any longer to control his intense passion. Connecting the two events are the most celebrated explorer of the age, Sir John Franklin - then governor of Van Diemen's Land - and his wife, Lady Jane, who adopt Mathinna, seen as one of the last of a dying race, as an experiment.

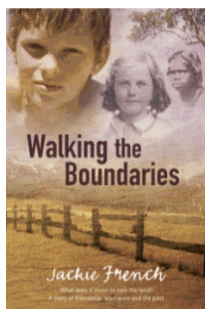
Lady Jane believes the distance between savagery and civilisation is the learned capacity to control wanting. The experiment fails, Sir John disappears into the blue ice of the Arctic seeking the Northwest Passage, and a decade later Lady Jane enlists Dickens's aid to put an end to the scandalous suggestions that Sir John's expedition ended in cannibalism. Dickens becomes ever more entranced in the story of men entombed in ice, recognising in its terrible image his own frozen inner life. He produces and stars in a play inspired by Franklin's fate to give story to his central belief that discipline and will can conquer desire. And yet the play will bring him to the point where he is no longer able to control his own passion and the consequences it brings. Inspired by historical events, *Wanting* is a novel about art, love, and the way in which life is finally determined never by reason, but only ever by wanting.



French, Jackie. Nanberry black brother white. 2011.

Historical Fiction Collection FIC FRE

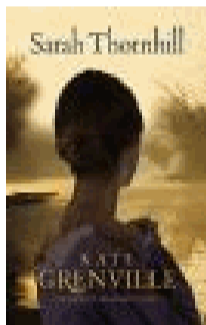
Based on a true story. It's 1789 and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son.



French, Jackie. Walking the boundaries. 2006.

Contemporary Collection FIC FRE

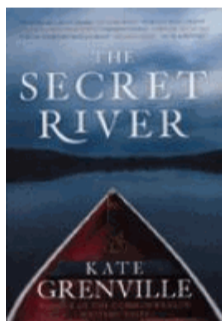
Older children's adventure story about time, culture and the land, in which Martin sets out to walk the boundaries of Old Ted's farm and finds himself in a very strange situation. By the author of 'The Roo that Won the Melbourne Cup'.



Grenville, Kate. Sarah Thornhill. 2011.

Historical Fiction Collection FIC GRE

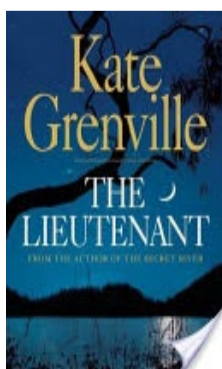
From the beginning Jack and I was friends. Somehow our way of looking at things fitted together. He never called me Dolly, the way the others did, only my full and proper name. Sarah Thornhill is the youngest child of William Thornhill, convict-turned-landowner on the Hawkesbury River. She grows up in the fine house her father is so proud of, a strong-willed young woman who's certain where her future lies. She's known Jack Langland since she was a child, and always loved him. But the past is waiting in ambush with its dark legacy. There's a secret in Sarah's family, a piece of the past kept hidden from the world and from her. A secret Jack can't live with.



Grenville, Kate. The secret river. 2006.

Historical Fiction Collection FIC GRE

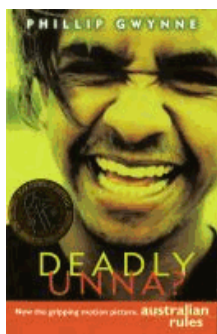
After a childhood of poverty and petty crime in the slums of London, William Thornhill is sentenced in 1806 to be transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a death sentence. But among the convicts there is a whisper that freedom can be bought, an opportunity to start afresh. Away from the infant township of Sydney, up the Hawkesbury River, Thornhill encounters men who have tried to do just that: Blackwood, who is attempting to reconcile himself with the place and its people, and Smasher Williams, whose fear of this alien world turns into brutal depravity towards it. As Thornhill and his family stake their claim on a patch of ground by the river, the battle lines between old and new inhabitants are drawn. The Secret River joins a tradition of grand historical fiction that stretches from Thomas Keneally's *The Chant of Jimmy Blacksmith* and Peter Carey's *True History of the Kelly Gang*.



Grenville, Kate. The Lieutenant. 2010.

Historical Fiction Collection FIC GRE

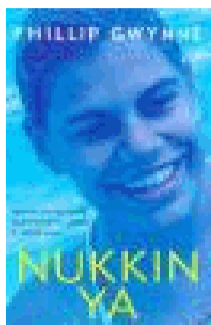
In 1787 Lieutenant Daniel Rooke sets sail from Portsmouth with the First Fleet and its cargo of convicts, destined for New South Wales. As a young officer and a man of science, the shy and quiet Rooke is full of anticipation about the natural wonders he might discover in this strange land on the other side of the world.



Gwynne, Phillip. Deadly, unna? 1998.

Contemporary Collection FIC GWY

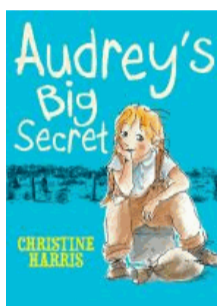
Deadly, unna?' He was always saying that. All the Nungas did, but Dumby more than any of them. Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, he's got a killer smile and the knack with girls, and he's a Nunga. Blacky's a gutless wonder, needs braces, never knows what to say, and he's white. But they're friends... and it could be deadly, unna? This gutsy novel, set in a small coastal town in South Australia is a rites-of-passage story about two boys confronting the depth of racism that exists all around them.



Gwynne, Phillip. Nukkin ya. 2000.

Contemporary Collection FIC GWY

Nukkin Yais the sequel to Deadly, Unna'. Fifteen-year-old Gary Black, 'Blacky', isn't sure what he wants or where he is going. The one thing he does know is that he wants to escape the small country town he's grown up in.



Harris, Christine. Audrey's big secret. 2009.

Adventure Collection FIC HAR

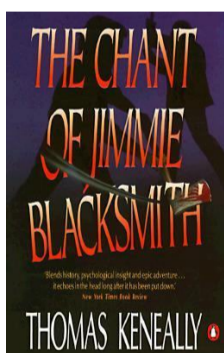
Audrey Barlow has woken up in the dead of night and needs to go to the dunny. The only problem is, the dunny is out yonder down the garden path. And if that isn't bad enough, Audrey sees what she thinks is a ghost! It's not such a far-fetched idea, especially as her twin sisters, Esther and Pearl, who tragically died at birth are buried out the back. But Audrey soon discovers that it wasn't a ghost she spotted at all, but a young aboriginal girl, her own age called Janet. Audrey soon learns that Janet has run away from a mission and together they must think of a way to keep Janet from being taken again. In Audrey's Big Secret Audrey faces her biggest dilemma yet - how can she protect her friend Janet and help her find the family that she so dearly misses. Audrey's Big Secret is about loss and missing the things you love but no longer have. It offers a glimpse into the tragedy of the stolen generation, through the eyes of a child. It is tender and heart-felt.



Harrison, Jane. Becoming Kirrali Lewis. 2015.

Contemporary Collection FIC HAR

For Kirrali, life in 1985 was pretty chill. Sure, she was an Aboriginal girl adopted into a white family, but she was cool with that. She knew where she was headed - to a law degree - even if she didn't know 'who she was'. But when Kirrali moves to the city to start university, a whole lot of life-changing events spark an awakening that no one sees coming, least of all herself.



Keneally, Thomas. The chant of Jimmie Blacksmith. 1973.

Classics Collection FIC KEN

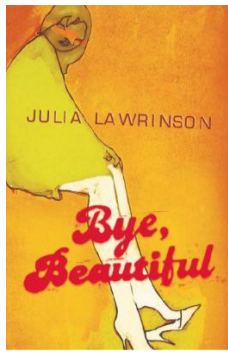
The extraordinary Booker Prize shortlisted story of a black man's revenge against an unjust and intolerant society. Thomas Keneally was born in Sydney Australia in 1935. He studied to be a Catholic priest but abandoned his vocation to take up teaching and writing. He is the author of numerous works of fiction and non-fiction including "Schindler's Ark" which won the Booker Prize in 1982 and was made into a successBorn in Sydney, Australia, in 1935, Thomas Keneally was educated at various schools on the New South Wales north coast. Although he initially studied for the Catholic priesthood, he abandoned that idea in 1960, turning to teaching and clerical work before writing and publishing his first novel, The Place at Whitton, in 1964. Since that time Keneally has been a full-time writer, aside from the occasional stint as a lecturer or writer-in-residence. Considered one of the most successful modern Australian writers of all time, Keneally wrote more than a dozen novels before publishing the story that became his most controversial, but best-known and most influential, to date. Published in 1982, Schindler's Ark, the story of a man, Oskar Schindler, who risked his life to protect beleaguered Jews in Nazi-occupied Poland was considered by some to be a work of journalistic reporting. Eleven years later, Stephen Spielberg adapted Keneally's book into the hugely successful, yet visibly disturbing, film, Schindler's List.



Lalara, Rhoda. Yirruwa yirrilikenuma-langwa = When we go Walkabout. 2014.

Picture Book Collection PIC LAL

Yirruwa yirrilikenuma-langwa, amiyembena yirringka yirruwa? When we go walkabout, what do we see? Up in a tree there is something flapping its wings at us. Duwedirra! Cockatoo! Down in the river we see something staring at us. Dingarrbiya! Crocodile! Back home there is someone waiting for us ... Dungkwarrika! Grandma! A beautiful story for the very young that brings to vivid life the unique world of Groote Eylandt.



Lawrinson, Julia. Bye, beautiful. 2006.

Contemporary Collection FIC LAW

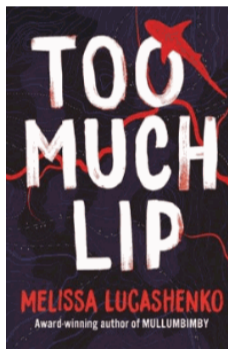
She thought of Billy, and how he would never say 'Bye, beautiful' to someone like her, that likely no one would ever say anything like that to her in her life, and how she could not do anything to change any of it. Sandy does not know if she would fit in anywhere, but she feels like a complete outsider in this hot wheatbelt town where her policeman father has just been transferred. And then she meets Billy, the part-Aboriginal mechanic's apprentice and town heart-throb. Sandy's feelings for him are overwhelming her, but she is about to find out that her greatest rival is her own sister, the alluring, confident Marianne. Set in Western Australia in the 1960s, this is a story of secrets and heartbreak, of families and changing times, by rising star Julia Lawrinson.



Lowe, Pat. The girl with no name. 1994.

Adventure Collection FIC LOW

Set in the dramatic beauty of the Kimberley region, this is the poignant story of Matthew and his unusual friendship with an Aboriginal girl.



Lucashenko, Melissa. Too much lip. 2018

Contemporary Collection FIC LUC

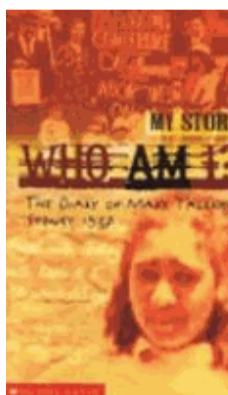
Too much lip, her old problem from way back. And the older she got, the harder it seemed to get to swallow her opinions. The avalanche of bullshit in the world would drown her if she let it; the least she could do was raise her voice in anger. Wise-cracking Kerry Salter has spent a lifetime avoiding two things - her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she takes a Harley and heads south to Durrungo. Kerry's plan is to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters battle to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble - but then trouble is Kerry's middle name.



Maris, Hyllus. Women of the sun. 1985.

First Nations Collection 822 MAR

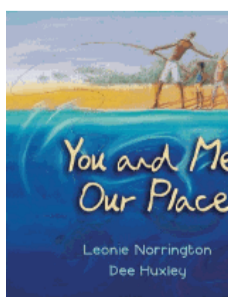
Naykolan Munung and William Zappa star in a 1986 miniseries about the oppression of Australia's Aborigines.



Heiss, Anita. Who am I? : the diary of Mary Talence, Sydney, 1937. 2001.

Historical Fiction Collection FIC MYS

Subjects include Stolen generations, culture conflicts, diary stories. Mary lives with the Burkes but they're not her real family. She hasn't seen her real mum and dad since she was taken away from them five years ago. Everyone tells her to forget about them but she can't. She wants to find out why she was taken and where she really belongs.

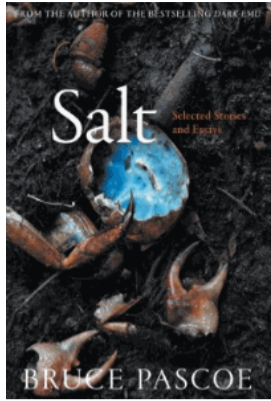


Norrington, Leonie. You and me : our place. 2007.

Picture Book Collection PIC NOR

Every morning Uncle Tobias goes fishing. Sometimes he is joined by two little boys. Together they spend the day moving from one place to another - from the beach, to the bridge and the mangroves on the outskirts of the city - and back to the edge of the city. Along the way they meet other friends of Uncle Tobias - Auntie Ruby and Old Isaac - and listen to stories about Uncle Tobias' ancestors and other times.

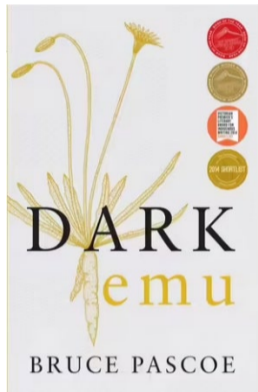
You and Me- Our place is about difference - old and new cultures that exist side by side - but more importantly it is about sameness.



Pascoe, Bruce. Salt : selected stories and essays

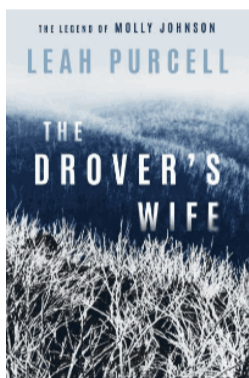
Contemporary Collection FIC PAS

This volume of Bruce Pascoe's best and most celebrated stories and essays, collected here for the first time, traverses his long career and explores his enduring fascination with Australia's landscape, culture and history. Featuring new fiction alongside Pascoe's nonfiction - including from his modern classic *Dark Emu*.



Pascoe, Bruce. Dark Emu : Aboriginal Australia and the birth of agriculture & Young Dark Emu : a truer history.
First Nations Collection 338. 1 PAS & Teacher Reference Collection 338.1 PAS

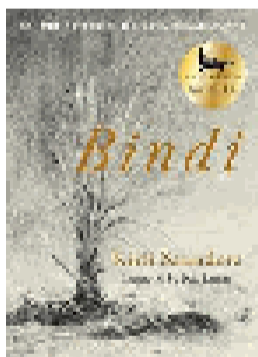
History has portrayed Australia's First Peoples, the Aboriginals, as hunter-gatherers who lived on an empty, uncultivated land. History is wrong. In this seminal book, Bruce Pascoe uncovers evidence that long before the arrival of white men, Aboriginal people across the continent were building dams and wells; planting, irrigating, and harvesting seeds, and then preserving the surplus and storing it in houses, sheds, or secure vessels; and creating elaborate cemeteries and manipulating the landscape. All of these behaviors were inconsistent with the hunter-gatherer tag, which turns out have been a convenient lie that worked to justify dispossession. Using compelling evidence from the records and diaries of early Australian explorers and colonists, he reveals that Aboriginal systems of food production and land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required -- for the benefit of all Australians.



Purcell, Leah. The drover's wife : the legend of Molly Johnson. 2019

Historical Fiction Collection FIC PUR

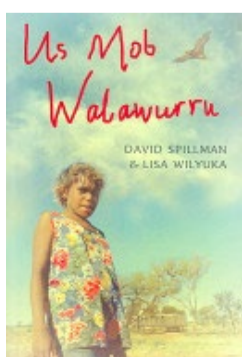
Deep in the heart of Australia's high country, along an ancient, hidden track, lives Molly Johnson and her four surviving children, another on the way. Husband Joe is away months at a time droving livestock up north, leaving his family in the bush to fend for itself. Molly's children are her world, and life is hard and precarious with only their dog, Alligator, and a shotgun for protection - but it can be harder when Joe's around.



Saunders, Kirli. Bindi 2020

Contemporary Collection FIC SAU

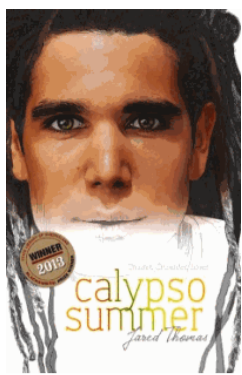
Meet 11-year-old Bindi. She's not really into maths but loves art class and playing hockey. Her absolute favourite thing is adventuring outside with friends on her horse, Nell. A new year starts like normal - school, family, hockey, dancing. But his year hasn't gone to plan! There's a big art assignment, a drought, a broken wrist and the biggest bushfires her town has ever seen



Spillman, David. Us mob Walawurru. 2006.

Historical Fiction Collection FIC SPI

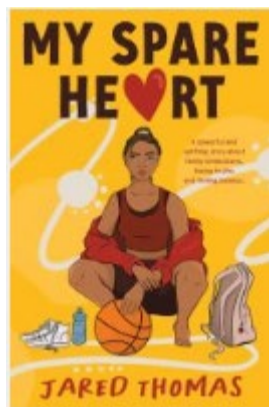
A unique collaboration between non-Indigenous Queensland author David Spillman and Northern Territory Aboriginal woman Lisa Wilyuka. *Us Mob Walawurru* explores cultural difference and untold history through the eyes of Ruby, a young Aboriginal girl.



Thomas, Jared. Calypso summer. 2014

Contemporary Collection FIC THO

Meet Calypso, a young Nukunu man in Rasta guise, fresh out of high school with nowhere to go. After failing to snag his dream job, Calypso starts packing shelves at a local health food shop where he feels pressured to help the owner with his out-there plan to gather native plants for natural remedies. He meets Clare who helps him face his true self.



Thomas, Jared. My Spare Heart. 2022

Sport Collection FIC THO

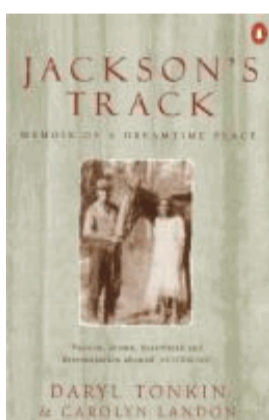
Phoebe's non-Indigenous mother, a busy event manager, and her father, an Aboriginal man and uni lecturer, have split up and she's moved to sleepy old Willunga with him and his new health-obsessed girlfriend. It's only a few kilometres from Phoebe's old friends and the city, but it feels like another world. Her new school is full of hippies, but some of the kids are cool and the local basketball team is tight, and before long Phoebe's fitting in. But as her mum becomes increasingly unreliable, Phoebe's grades begin to suffer, her place on the basketball team is under threat and her worries spiral out of control. Phoebe can't tell her friends and is worried her dad will get angry but pretending everything is fine is breaking her heart. How can she help her mum without tearing her family apart?



Winch, Tara June. The yield. 2020

Contemporary Collection FIC WIN

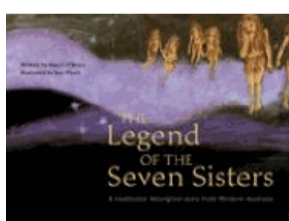
The yield in English is the reaping, the things that man can take from the land. In the language of the Wiradjuri yield is the things you give to, the movement, the space between things: baayanha. Knowing that he will soon die, Albert 'Poppy' Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. He finds the words on the wind. August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather's death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends she endeavours to save their land -- a quest that leads her to the voice of her grandfather and into the past, the stories of her people, the secrets of the river. ... The Yield is the story of a people and a culture dispossessed. But it is as much a celebration of what was and what endures, and a powerful reclaiming of Indigenous language, storytelling and identity.



Tonkin, Daryl. Jackson's track : memoir of a dreamtime place. 2000.

True Reads Collection TRUE 306.846 TON

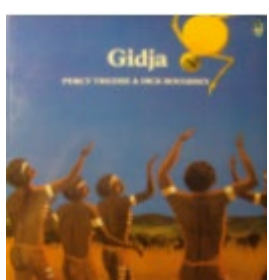
In 1936, Daryl Tonkin and his brother, Harry, leave home in search of adventure. They find themselves in West Gippsland, Victoria, and set up a timber mill at Jackson's Track - a dreamtime place, a place that was paradise. A bushman dedicated to his work, Daryl discovers happiness there, and unexpectedly falls in love. But Daryl is white and Euphie is black, and neither of them is prepared for the conflict their forbidden love ignites. Set in the heart of the Australian bush, this spellbinding memoir recaptures a community and a way of life now vanished from sight. It tells of one man's courage and determination to pursue what he knows is right. An unforgettable true story of joy, of tragedy, and of hope, which has won the hearts of Australians. 'Don't miss it for quids' The Australian 'Thought-provoking and timely, this book is a must for anyone hoping to understand Australia's past' Herald Sun.



O'Brien, May L. The legend of the seven sisters : a traditional Aboriginal story from Western Australia. 1990.

Picture Book Collection PIC AUS

Colourfully illustrated Aboriginal story adapted for young readers. Tells the story of the group of stars called the seven sisters and why the seventh star always appears behind the others. Includes short notes to the story and a glossary of Aboriginal words. The author was awarded the British Empire Medal for her contribution to Aboriginal education.



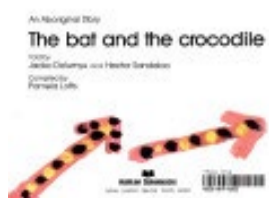
Trezise, Percy & Roughsey, Dick. Gidja. 2000.

Picture Book Collection PIC AUS

This is a picture book and can be found in the picture book collection. After suffering from misfortune and being mistreated by the people of their tribe, Gidja and his wife and daughter become the moon, the Morning Star, and the Evening Star

Dolumyu, Jacko. The bat and the crocodile. 1987.

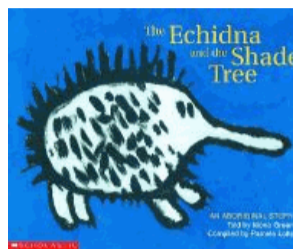
Picture Book Collection PIC DOL



This is a picture book and can be found in the picture book collection. This story comes from the Aboriginal people at Warmun (Turkey Creek) in Western Australia. It was told in the Kija language by Jacko Dolumyu and then in English by Hector Jandany. The illustrations are adapted from paintings of the story done by the children living at Warmun. Eileen Bray, of the Kija Language Group at Warmun, said, "When we talk about the Dreamtime, we think about the beginning. It was that sacred time when the land, water, trees, animals, sacred sites and people came to be. Our ancestors have passed on the Dreamtime to us through our culture - law, language, song and dance. The Dreamtime is that special thing in the hearts of all Aboriginal people."

Green, Mona. The echidna and the shade tree. 2004.

Picture Book Collection PIC ECH



Re-release of a children's picture storybook, first published in 1984. Aboriginal Dreamtime story about how the Echidna got his spikes. Illustrations based on original paintings by Aboriginal children living in Halls Creek, Western Australia.

The illustrations are adapted from the children's original paintings of the story. Mona Green said, "When my husband was a stockman, we used to go out to Nongra Lake to see if the cattle had enough water. I had heard the story about this giant lake, and I think that from the air it would look like a tree with roots stretching out."



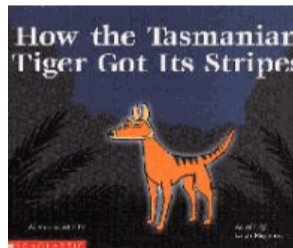
Albert, Mary. How the birds got their colours. 2004.

Picture Book Collection PIC HOW

Re-release of a children's picture storybook, first published in 1983. Aboriginal Dreamtime story about how Australian native birds got their bright feathers, and why the crow stayed black. Illustrations based on original paintings by Aboriginal children living in Broome, Western Australia.

Maynard, Leigh. How the Tasmanian tiger got its stripes. 2004

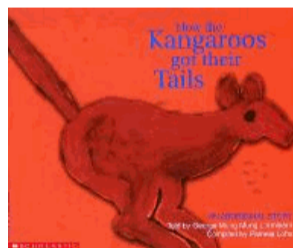
Picture Book Collection PIC HOW



Palana loves to hunt in the bush. One day he finds the tracks of a mighty kangaroo. He discovers, too late, that he is in terrible danger. An animal comes to Palana's aid, but he is just a pup. Can he save Palana? This story is from the television animation series 'The Dreaming', produced by Aboriginal Nations for the ABC. 'The Dreaming' is a collection of stories from Aboriginal communities in different parts of Australia. The artwork was created by a team of Aboriginal and Torres Strait Island artists.

Mung Mung, George Lirrmiyarri. How the kangaroos got their tails. 2004.

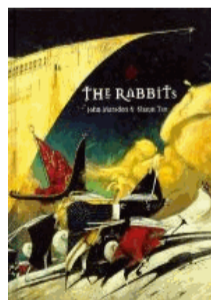
Picture Book Collection PIC HOW



Re-release of a children's picture storybook, first published in 1987. Aboriginal Dreamtime story about how the Kangaroos got their tails. Illustrated adapted from originals painted by Aboriginal children living in Warmun, Western Australia. Two kangaroos lived near each other. The small kangaroo found some sugarbag and started to eat it; the big kangaroo came along and wanted to have some sugarbag as well. The small kangaroo tricked the larger one by making him find spiders instead. So they had a fight and threw sticks at each other. Read on and find out what happened.

Marsden, John. The rabbits. 1998.

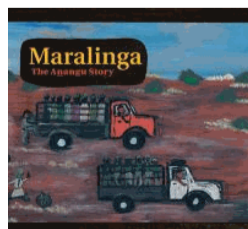
Picture Book Collection PIC MAR



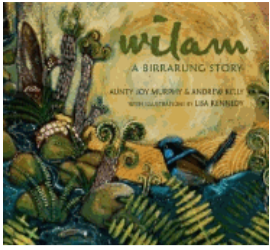
Uses rabbits, a species introduced to Australia, to represent an allegory of the arrival of Europeans in Australia and the widespread environmental destruction caused by man throughout the continent. A sophisticated picture book. Suggested level: primary, intermediate.

Maralinga : the Anangu story. 2009.

Picture Book Collection PIC MAR



Maralinga - the Anangu Story is our story. We have told it for our children, our grandchildren and their children. We have told it for you. In words, traditional artwork and pictures which movingly evoke a lost age, community members, with author Christobel Mattingley, describe what happened in the Maralinga Tjarutja lands of South Australia before and after the British nuclear bomb tests in the 1950s.



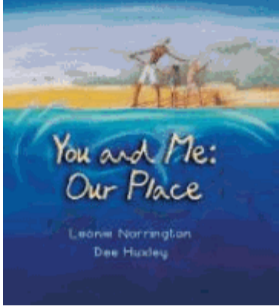
Wilam : a Birrarung story. 2019

Picture Book Collection PIC MUR

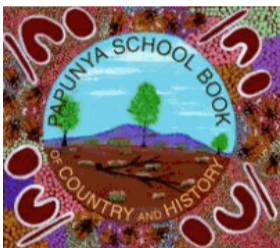
In this picture book the indigenous and geographical story of Melbourne's beautiful Yarra River, from its source to its mouth; from its pre-history to the present day. An ode to Australian rivers, the flora and fauna that live on them, and the function they perform as a part of modern day life. Wilam brings Aboriginal life, culture and language right in to the heart of the city.

Norrington, Leonie. You and me : our place. 2008

Picture Book Collection PIC NOR



Every morning Uncle Tobias goes fishing. Sometimes he is joined by two little boys. Together they spend the day moving from one place to another - from the beach, to the bridge and the mangroves on the outskirts of the city - and back to the edge of the city. Along the way they meet other friends of Uncle Tobias - Auntie Ruby and Old Isaac - and listen to stories about Uncle Tobias' ancestors and other times. The setting of this story is Darwin, but it could be any regional coastal town in the north of Australia, where Indigenous and homeless people live on the margins of society. You and Me: Our place is about difference - old and new cultures that exist side by side - but more importantly it is about sameness. About people enjoying ordinary things and accepting each other -and especially about children who move freely between cultures.



Wheatley, Nadia. Papunya School book of country and history. 2001.

Picture Book Collection PIC WHE

Multi-award-winning, and now available in paperback, The Papunya School Book of Country and History is a unique and fascinating account of the history of Western Desert communities from an Indigenous perspective.

Pike, Elizabeth. A river dreaming. 2007.

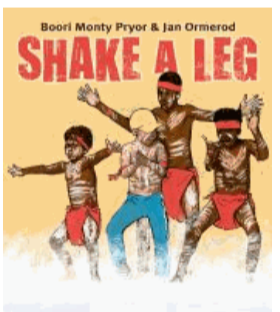
Picture Book Collection PIC PIK



This colour illustrated book presents the story of Elder Elizabeth 'Betty' Pike's finding of and growth in understanding herself as an Aboriginal person of mixed background and tells this through a re-telling and extensions of the story of the creation of the Platypus. The proceeds of the book will be donated by the author to support the Opening the Doors Foundation: Keeping Koori Kids in Education.

Pryor, Boori. Shake a leg. 2010.

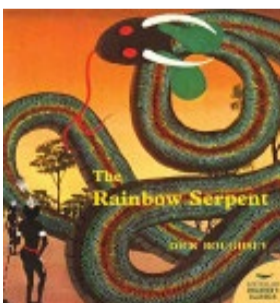
Picture Book Collection PIC PRY



This is a story about having fun and sharing culture; a celebration of the power of story and dance ... and discarding a few stereotypes along the way. Take three young white boys, in town for an end-of-season footy trip, and put them into a pizza parlour with an Aboriginal chef who can speak Italian and make a deadly pizza. Add three traditional dances - the crocodile dance, the honey dance and then the pièce de résistance, the shake a leg dance - and stir. Painted up with flour, tomato sauce and mustard, the boys, along with everyone else in the pizza shop, join in the joyous dance.

Roughsey, Dick. The rainbow serpent. 1979.

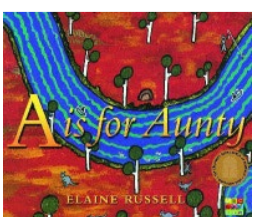
Picture Book Collection PIC ROU



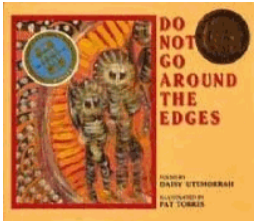
A timeless classic from the Dreamtime. there are innumerable names and stories associated with the Rainbow Serpent, all of which communicate the significance of this being within Aboriginal traditions. Dreamtime stories tell how the Rainbow Serpent came from beneath the ground and created huge ridges, mountains and gorges as it pushed upward. the name also reflects the snake-like meandering of water across a landscape and the color spectrum sometimes caused by sunlight hitting the water. Paintings of the Rainbow Serpent first appeared in Arnhem Land rock art more than 6000 years ago, and perhaps as early as 8000 years before the present, as the seas rose after the last Ice Age. today the Rainbow Serpent is associated with ceremonies about fertility and abundance, as well as the organisation of the community and the keeping of peace.

Russell, Elaine. A is for aunty. 2000.

Picture Book Collection PIC RUS



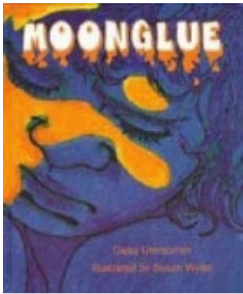
The first-ever alphabet book with an Aboriginal theme. A unique celebration of Aboriginal life, with warm, engaging text and charming childlike illustrations, giving it wide appeal.



Utemorrah, Daisy. Do not go around the edges. 1990.

Picture Book Collection PIC UTE

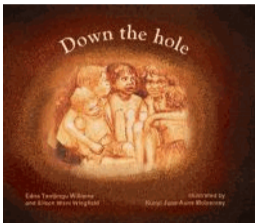
Illustrated with traditional Aboriginal dot form and contemporary images, this is a poetry collection from an elder of the Wunambal people. The poems are juxtaposed with the story of the author's life. The illustrator is a writer and artist of other children's books and has worked in Aboriginal education.



Utemorrah, Daisy. Moonglue. 1993.

Picture Book Collection PIC UTE

A cautionary tale from respected storyteller, Daisy Utemorrah, about what might happen to children when they do not listen to their parents. Beautifully illustrated. Includes a play text.



Williams, Edna Tantjingu. Down the hole : up the tree, across the sandhills, running from the state and Daisy Bates. 2000.

Picture Book Collection PIC WIL

When they came to take the fair-skinned Aboriginal children away, they didn't always find them. Those kids were Down the hole, up the tree, across the sandhills...running from the State and Daisy Bates. This is a true story!



First Nations Stories in the Library

The library also has a dedicated First Nations collection from pre-contact to current issues.

There are also many documentaries and movies on ClickView that you can watch.
